

# Ave Maria

Music by  
Paul Cook

$\text{♩} = 80$

Soprano Solo

Tenor Solo

Choir

*p* A - ve Ma - ri - a.

*p* A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a,

8

S. Solo

T. Solo

Ch.

*mf* Hail Ma-ry full of grace, our Lord is

*mf* Hail Ma-ry full of grace, our Lord is with thee, oh Ma-ry full of grace.

A - ve Ma - ri - a, A - ve Ma - ri - a, A - ve Ma - ri - a,

13

S. Solo

T. Solo

Ch.

with thee, oh Ma-ry full of grace. Bles - sed art thou a-mongst wo-men, and blessed is the fruit of thy womb Je - sus.

Bles - sed art thou a-mongst wo-men, and blessed is the fruit of thy womb Je - sus.

A - ve Ma - ri - a, A - ve Ma - ri - a,

18

S. Solo

Je - sus, oh Je - sus.

T. Solo

Je - sus, oh Je - sus. Ho - ly

Ch.

A - ve - Ma - ri - a, A - ve - Ma - ri - a, A - ve - Ma - ri - a, A - ve - Ma - ri - a.

26

S. Solo

Ho ly Ma - ry mo - ther of God, pray for us.

T. Solo

Ma - ry mo - ther of God, pray for us sin - ners, now and at the hour of our death.

Ch.

A - ve - Ma ri - a, A - ve - Ma ri - a, A - ve - Ma ri - a,

31

S. Solo

*p* A - - men.

T. Solo

*p* A - - men.

Ch.

A - ve - Ma - ri - a, A - ve - Ma - ri - a, A - ve - Ma - ri - a, A - ve - Ma - ri - a,

39 *mf*

S. Solo Hail\_ Ma-ry full\_ of grace, our Lord is with thee, oh Ma - ry full of

T. Solo *mf*  
Hail\_

Ch. A - ve\_ Ma - ri - a, A - ve\_ Ma - ri - a,

44

S. Solo grace. Bles - sed art thou a-mongst wo-men, and blessed is the fruit of thy womb

T. Solo Ma-ry full of grace, our Lord is with thee, oh Ma-ry full of grace. Bles - sed art thou a-mongst wo-men, and blessed is the

Ch. A - ve\_ Ma - ri - a, A - ve\_ Ma - ri - a, A - ve\_ Ma - ri - a,

49

S. Solo Je - sus. Je - sus, oh Je - sus.

T. Solo *3* fruit of thy womb Je - sus. Je - sus, oh Je - sus.

Ch. A - ve\_ Ma - ri - a, A - ve\_ Ma - ri - a, A - ve\_ Ma - ri - a,

56

S. Solo

T. Solo

Ch.

Ho-ly Ma - ry mo-ther of God, pray for us sin - ners, now and

Ho-ly Ma - ry mo-ther of God, pray for

A - ve Ma - ri - a.

Detailed description: This block contains the first system of the musical score, measures 56 to 60. It features three staves: Soprano Solo (S. Solo), Tenor Solo (T. Solo), and Chorus (Ch.). The Soprano and Tenor parts have lyrics: 'Ho-ly Ma - ry mo-ther of God, pray for us sin - ners, now and' and 'Ho-ly Ma - ry mo-ther of God, pray for'. The Chorus part has the lyrics 'A - ve Ma - ri - a.' and consists of a rhythmic accompaniment with triplets. Measure numbers 56, 57, 58, 59, and 60 are indicated at the beginning of each measure.

61

S. Solo

T. Solo

Ch.

at the hour of our death. A - - men.

us. A - - men.

repeat four times

A - ve Ma - ri - a.

Detailed description: This block contains the second system of the musical score, measures 61 to 65. It features three staves: Soprano Solo (S. Solo), Tenor Solo (T. Solo), and Chorus (Ch.). The Soprano and Tenor parts have lyrics: 'at the hour of our death. A - - men.' and 'us. A - - men.'. The Chorus part has the lyrics 'A - ve Ma - ri - a.' and is marked 'repeat four times'. The Chorus part consists of a rhythmic accompaniment with triplets. Measure numbers 61, 62, 63, 64, and 65 are indicated at the beginning of each measure.

67

S. Solo

T. Solo

Ch.

A - ve Ma - ri - a.

Detailed description: This block contains the third system of the musical score, measures 67 to 70. It features three staves: Soprano Solo (S. Solo), Tenor Solo (T. Solo), and Chorus (Ch.). The Soprano and Tenor parts are silent. The Chorus part has the lyrics 'A - ve Ma - ri - a.' and consists of a rhythmic accompaniment with triplets. Measure numbers 67, 68, 69, and 70 are indicated at the beginning of each measure.