

♩ = c.80

Gloria

Music by
Paul Cook

Treble 1
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Treble 2
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Alto 1
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Alto 2
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Tenor 1
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Tenor 2
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Bass 1
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Bass 2
f Glo-ri - a!Glo-ri - a!Glo-ri - a!Glo-ri - a! Glo-ri - a in ex-cel-sis De - o

Tr. 1

P et in te - rra pax hom-mi - ni - bus

Tr. 2

mf et in

A. 1

P et in te - rra pax hom-mi - ni - bus

A. 2

mf et in

T. 1

P et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

T. 2

mf et in

B. 1

P et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

B. 2

mf et in

6

Tr. 1

et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

Tr. 2

te - rra pax ho - mi - ni - bus

A. 1

et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

A. 2

te - rra pax ho - mi - ni - bus

T. 1

et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

T. 2

te - rra pax ho - mi - ni - bus

B. 1

et in te - rra pax hom-mi - ni - bus et in te - rra pax hom-mi - ni - bus

B. 2

te - rra pax ho - mi - ni - bus

Tr. 1

 et in te - rra pax hom-mi - ni - bus bo - nae vo - lun - ta - tis.

Tr. 2

 bo - nae vo - lun ta - tis.

A. 1

 et in te - rra pax hom-mi - ni - bus bo - nae vo - lun - ta - tis.

A. 2

 bo - nae vo - lun ta - tis.

T. 1

 et in te - rra pax hom-mi - ni - bus bo - nae vo - lun - ta - tis.

T. 2

 bo - nae vo - lun ta - tis.

B. 1

 et in te - rra pax hom-mi - ni - bus bo - nae vo - lun - ta - tis.

B. 2

 bo - nae vo - lun ta - tis.

A

10

Tr. 1

Musical staff for Tr. 1 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus

Tr. 2

Musical staff for Tr. 2 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus

A. 1

Musical staff for A. 1 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus

A. 2

Musical staff for A. 2 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus

T. 1

Musical staff for T. 1 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus te.

T. 2

Musical staff for T. 2 in treble clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus te.

B. 1

Musical staff for B. 1 in bass clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The second measure contains a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus te.

B. 2

Musical staff for B. 2 in bass clef, 3/4 time. It features a melody with two measures of music. The first measure contains a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The second measure contains a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4). The piece concludes with a double bar line and a 3/4 time signature.

f Lau - da - mus te. A - do - ra - mus te.

Tr. 1
 ma-gnam glo-ri-am tu - am. (*pp* humming)

Tr. 2
 ma- gnam glo-ri-am tu - am. (*mf* Do - mi - ne De - us,

A. 1
 ma-gnam glo-ri-am tu - am. (*pp* humming)

A. 2
 ma- gnam glo-ri-am tu - am. (*mf* Do - mi - ne De - us,

T. 1
 ma-gnam glo-ri-am tu - am. (*pp* humming)

T. 2
 ma- gnam glo-ri-am tu - am. (*mf* Do - mi - ne De - us,

B. 1
 ma-gnam glo-ri-am tu - am. (*pp* humming)

B. 2
 ma- gnam glo-ri-am tu - am. (*mf* Do - mi - ne De - us,

Tr. 1

mf Do-mi-ne Fi - li__

Tr. 2

Rex cae-les - tis. De - us Pa-ter om - ni - po-tens. (*pp* humming)

A. 1

mf Do-mi-ne Fi - li__

A. 2

Rex cae-les - tis. De - us Pa-ter om - ni - po-tens. (*pp* humming)

T. 1

mf Do-mi-ne Fi - li__

T. 2

Rex cae-les - tis. De - us Pa-ter om - ni - po-tens. (*pp* humming)

B. 1

mf Do-mi-ne Fi - li__

B. 2

Rex cae-les - tis. De - us Pa-ter om - ni - po-tens. (*pp* humming)

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Tr. 1
 u - ni - ge - ni - te, *f* Ie - su Chri - ste. Do -

Tr. 2
 Ie - su Chri - ste. *f* Do -

A. 1
 u - ni - ge - ni - te, Ie - su Chri - ste. *f* Do - mi -

A. 2
 Ie - su Chri - ste. *f* Do - mi -

T. 1
 u - ni - ge - ni - te, Ie - su Chri - ste. *f* Do - mi - ne De -

T. 2
 Ie - su Chri - ste. *f* Do - mi - ne De -

B. 1
 u - ni - ge - ni - te, Ie - su Chri - ste. *f* Do - mi - ne De -

B. 2
 Ie - su Chri - ste. *f* Do - mi - ne De -

Tr. 1
-mi - ne De - us, Ag - nus De -

Tr. 2
-mi - ne De - us, Ag - nus De -

A. 1
ne De - us, Ag - - nus De -

A. 2
ne De - us, Ag - nus De -

T. 1
us, Ag - nus De - i,

T. 2
us, Ag - nus De - i,

B. 1
us, Ag - nus De - i,

B. 2
us, Ag - nus De -

Detailed description: This is a page of a musical score for eight voices. The page number '10' is at the top left, and the measure number '26' is at the top center. The score is organized into two systems of four staves each. The first system contains the Soprano (Tr. 1, Tr. 2) and Alto (A. 1, A. 2) parts. The second system contains the Tenor (T. 1, T. 2) and Bass (B. 1, B. 2) parts. All parts are in treble clef except for the bass parts (B. 1, B. 2) which are in bass clef. The key signature has one sharp (F#). The lyrics are: Tr. 1: -mi - ne De - us, Ag - nus De -; Tr. 2: -mi - ne De - us, Ag - nus De -; A. 1: ne De - us, Ag - - nus De -; A. 2: ne De - us, Ag - nus De -; T. 1: us, Ag - nus De - i,; T. 2: us, Ag - nus De - i,; B. 1: us, Ag - nus De - i,; B. 2: us, Ag - nus De -.

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Tr. 1
i, Fi - li - us Pa - tris. (*p* humming)

Tr. 2
i, Fi - li - us Pa - tris. *p* Qui tol - lis pec -

A. 1
i, Fi - li - us Pa - tris. (*p* humming)

A. 2
- i, Fi - li - us Pa - tris. *p* Qui tol - lis pec -

T. 1
Fi - li - us Pa - tris. (*p* humming)

T. 2
Fi - li - us Pa - tris. *p* Qui tol - lis pec -

B. 1
Fi - li - us Pa - tris. (*p* humming)

B. 2
Fi - li - us Pa - tris. *p* Qui tol - lis pec -

Tr. 1

mi - se - re - re no - bis. (humming)

Tr. 2

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

A. 1

mi - se - re - re no - bis. (humming)

A. 2

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

T. 1

mi - se - re - re no - bis. (humming)

T. 2

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

B. 1

mi - se - re - re no - bis. (humming)

B. 2

ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

Tr. 1

Musical staff for Tr. 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

su - sci-pe de - pre - ca - ti - o - nem no - stram.

Tr. 2

Musical staff for Tr. 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

ca - ta mun-di, su - sci-pe de - pre - ca - ti - o - nem no - stram.

A. 1

Musical staff for A. 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

su - sci-pe de - pre - ca - ti - o - nem no - stram.

A. 2

Musical staff for A. 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

ca - ta mun-di, su - sci-pe de - pre - ca - ti - o - nem no - stram.

T. 1

Musical staff for T. 1 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

su - sci-pe de - pre - ca - ti - o - nem no - stram.

T. 2

Musical staff for T. 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

ca - ta mun-di, su - sci-pe de - pre - ca - ti - o - nem no - stram.

B. 1

Musical staff for B. 1 in G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

su - sci-pe de - pre - ca - ti - o - nem no - stram.

B. 2

Musical staff for B. 2 in G major, 4/4 time. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

i, ca - ta mun-di, su - sci-pe de - pre - ca - ti - o - nem no - stram.

Tr. 1
(humming) mi - se - re - re no - bis.

Tr. 2
Qui se - des ad_ dex - te - ram Pa - tris, mi - se - re - re no - bis.

A. 1
(humming) mi - se - re - re no - bis.


A. 2
Qui se - des ad_ dex - te - ram Pa - tris, mi - se - re - re no - bis.


T. 1
(humming) mi - se - re - re no - bis.

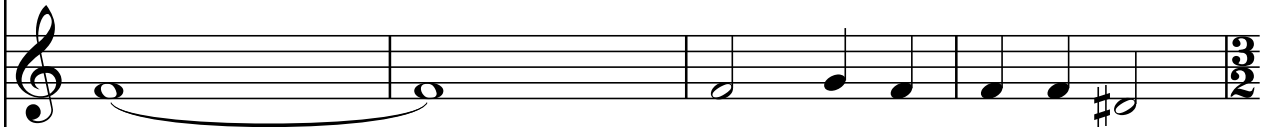
T. 2
8 Qui se - des ad_ dex - te - ram Pa - tris, mi - se - re - re no - bis.

B. 1
(humming) mi - se - re - re no - bis.

B. 2
Qui se - des ad_ dex - te - ram Pa - tris, mi - se - re - re no - bis.

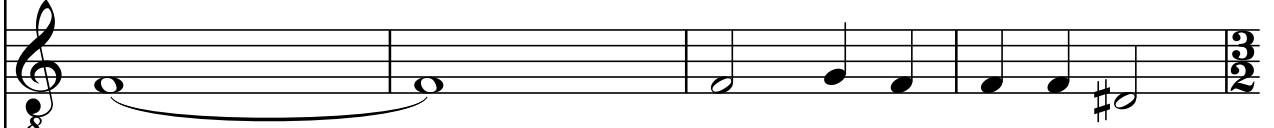
Tr. 1

 (humming) Tu so - lus Do - mi - nus.

Tr. 2

 Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

A. 1

 (humming) Tu so - lus Do - mi - nus.


A. 2


 Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

T. 1

 (humming) Tu so - lus Do - mi - nus.

T. 2

 Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

B. 1

 (humming) Tu so - lus Do - mi - nus.

B. 2

 Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus.

Tr. 1

(humming)

Detailed description: This staff is for the first trumpet part. It begins with a treble clef, a 3/2 time signature, and a whole note G4. At the 4-measure mark, the time signature changes to 4/4, and the note continues as a whole note G4. A slur covers the entire phrase.

Tr. 2

Tu so - lus al ti - si - mus, Je - su - Chris - te.

Detailed description: This staff is for the second trumpet part. It starts with a treble clef, a 3/2 time signature, and a whole note G4. At the 4-measure mark, the time signature changes to 4/4. The melody continues with quarter notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, 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Tr. 1 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

Tr. 2 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

A. 1 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

A. 2 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

T. 1 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

T. 2 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

B. 1 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

B. 2 *f* Cum sanc - to spi - ri - tu in glo - ria De - i

Tr. 1

Pa - - tris. A - men. A - men.

Tr. 2

Pa - - tris. A - men. A - men.

A. 1

Pa - - tris. A - men. A - men.

A. 2

Pa - - tris. A - men. A - men.

T. 1

Pa - - tris. A - men. A - men.

T. 2

Pa - - tris. A - men. A - men.

B. 1

Pa - - tris. A - men. A - men.

B. 2

Pa - - tris. A - men. A - men.