

# Hail to the Lord Who Comes: Advent Sunday

for the choir of St Alban's RC High School, Pontypool

Words by John Ellerton (1826-1893)

Music by Paul Cook

$\text{♩} = 130$

The musical score is arranged in systems. The first system includes Trebles (Altos 1, 2) and Tenors (1, 2) (Basses). The piano accompaniment begins with a *Brightly* marking and a tempo of  $\text{♩} = 130$ . The piano part features a melody in the right hand and chords in the left hand, starting with a *mf* dynamic. The second system (measures 5-9) includes vocal parts for Trebles and Altos (Tr. Alt. 1, 2) and Tenors (1, 2) (Bass). The lyrics are: "1. Hail to the Lord who comes, comes to His temple gate! Not with His angel host, not in His king-". The piano accompaniment continues with a *mf* dynamic. The third system (measures 10-14) includes vocal parts for Trebles and Altos (Tr. Alt. 1, 2) and Tenors (1, 2) (Bass). The lyrics are: "ly state; no shouts proclaim Him nigh, no crowds His coming wait; Al-le-lu-i-a." The piano accompaniment features a *cresc.* dynamic and a *f* dynamic. The fourth system (measures 15-19) includes vocal parts for Trebles and Altos (Tr. Alt. 1, 2) and Tenors (1, 2) (Bass). The lyrics are: "Al-le-lu-i-a. Al-le-lu-ia...". The piano accompaniment continues with a *f* dynamic.

19

Tr. Alt. 1, 2

Ten. 1, 2 Bass

Pno.

*mf* 2. But, borne up-on the throne of Ma-ry's gen - tle breast,

24

Tr. Alt. 1, 2

Ten. 1, 2 Bass

Pno.

watched by her dut - eous love, in her fond arms at rest; thus to His Fa - ther's house

*cresc.*

29

Tr. Alt. 1, 2

Ten. 1, 2 Bass

Pno.

He comes the Heav'nly guest

*f* Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu ia. —

Al-le-lu - ia. Al-le-lu - ia. Al-le-lu ia. —

33

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mp*

37

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mf*

*Tenors and Basses*  
3. There Jo - seph at her side in rev'-rent won - der stands. And, filled with Ho - ly

41

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

joy, old Sim-eon in his hands, *cresc.* takes up the prom - ised child, the glo-ry of all lands;

46

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*f* Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - ia. —

50

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

*mf* 4 Hail to the great first

54

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

born whose ran-som price they pay! The Son be-fore all worlds, the Child of man to - day,

59

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

that He might ran - som us who still in bon-dage lay; *f* Al - le - lu - i - a.  
*cresc.* Al - le - lu - ia.

63 Al-le-lu-i-a. Al-le-lu-ia.

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

67 Trebles Al - le - lu - ia. Al - le - lu - ia.

Tr.  
Alt. 1, 2

Altos

Tenors and Basses

5. O light of all the earth, Thy chil-dren wait for Thee!

Pno.

72 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Tr.  
Alt. 1, 2

Ten. 1, 2  
Bass

Pno.

Come to Thy tem - ples here, that we, from sin set free. Be-fore Thy Fa - ther's face

*cresc.*

77 Al - le - lu - ia. Al-le-lu - i - a. Al-le-lu - i - a. Al-le-lu - ia. —

Tr. Alt. 1, 2

may we pre-sen-ted be; *ff* Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia. —

Ten. 1, 2 Bass

Pno.

81 Al - le - lu - ia. —

Tr. Alt. 1, 2

Al - le - lu - ia. —

Ten. 1, 2 Bass

Pno. *ff*

84 **rall.**

Tr. Alt. 1, 2

Ten. 1, 2 Bass

Pno. *dim.* *mf*

Duration c. 2, 30'