

My Lord, the Baby is Dead

for those who mourn unnamed souls who slipped quietly away into eternity

lyrics by Mother M Angelica

music by Paul Cook

$\text{♩} = \text{c.68}$
pp *mf* *pp*

Soprano (divisi)
My Lord, my Lord, my Lord, the ba - by is dead; is

Alto 1 (divisi)
My Lord, my Lord, my Lord, the ba - by is dead; is

Alto 2 (divisi)
My Lord, my Lord, my Lord, the ba - by is dead; is

Tenor (divisi)
My Lord, my Lord, my Lord, the ba - by is dead; is

Bass (divisi)
My Lord, my Lord, my Lord, the ba - by is dead; is

6
S.
dead! Dead. Dead. Why, my Lord, dare I ask

A. 1
dead! Dead. Dead. Why, my Lord, dare I ask

A. 2
dead! Dead. Dead. Why, my Lord, dare I ask

T.
dead! Dead. Dead. Why, my Lord, dare I ask

B.
dead! Dead. Dead. Why, my Lord, dare I ask

11

S. *pp* why? Why? Why? *p* He will not hear the whis-per of the

A. 1 *pp* why? Why? Why? *p* He will not hear the whis-per of the

A. 2 *pp* why? Why? Why? *p* He will not hear the whis-per of the

T. *pp* why? Why? Why?

B. *pp* why? Why? Why?

16

S. *mf cresc.* wind. He will not see the

A. 1 *mf cresc.* wind. He will not see the

A. 2 *mf cresc.* wind. He will not see the

T. *mp* He will not see the beau - ty of his par - ents' face. *mf cresc.* He will not see the

B. *mp* He will not see the beau - ty of his par - ents' face. *mf cresc.* He will not see the

21

S. *f* *p* *ff*
 beau-ty of thy cre - a - tion_ or the flame of a sun - rise. Why my Lord?

A. 1 *f* *p* *ff*
 beau-ty of thy cre - a - tion_ or the flame of a sun - rise. Why my Lord?

A. 2 *f* *p* *ff*
 beau-ty of thy cre - a - tion_ or the flame of a sun - rise. Why my Lord?

T. *f* *p* *ff*
 beau-ty of thy cre - a - tion_ or the flame of a sun - rise. Why my Lord?

B. *f* *p* *ff*
 beau-ty of thy cre - a - tion_ or the flame of a sun - rise. Why my Lord?

25

S. *cresc.* *ppp*
 Why my Lord? Why my Lord? Why?

A. 1 *cresc.* *ppp*
 Why my Lord? Why my Lord? Why?

A. 2 *cresc.* *ppp*
 Why my Lord? Why my Lord? Why?

T. *cresc.* *ppp*
 Why my Lord? Why my Lord? Why?

B. *cresc.* *ppp*
 Why my Lord? Why my Lord? Why?